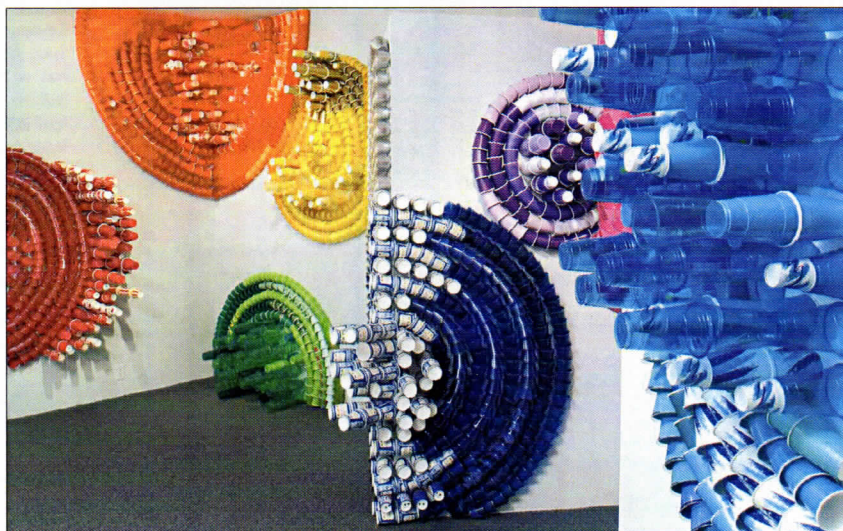


COLOR WHEELS

Lisa Hoke

April 5–July 26, 2009



One of the great joys of viewing art is tussling meaning out of an object made by another human being. Central to this attempt is the object's physicality. **Lisa Hoke** requires viewers to invest a great deal of patience, attention, and participation to coax meaning out of humble, everyday objects. In this case, dozens and dozens of plastic cups—transformed by puddles of gloriously colored paint—swirl across the wall. Color and texture combine in a jazzy riff of harmony and syncopation.

Hoke's site-specific installation at BMAC offers an intense experience of color, but it also wittily references the most basic schoolbook conception of color, the color wheel. For most of us the color wheel is a schematic of how color operates on a scientific level. But color exists in the world of perceptual phenomena, personal associations, and cultural meanings. The frisson between these makes for a dynamic viewing experience—at once playful and transcendent.

Mara Williams, Curator

Artist's Statement

Much of my work comes from my surroundings, but it wasn't until I had an anxious excess in my life—an endless supply of baby food jars—that I realized sculpture can be about any material and any idea. You can take the simplest thing and find out what potential is locked inside it.

I'm also an artist who loves three dimensions and the tensions inherent in pushing off into space, almost defying gravity. The wall offers a point of contact and a reaction. For me, the wall is the silent person in the room.

I love that initial intoxication of color, but my obsession with color came late in my artistic development. When reading [Mark Halprin's] *Winter's Tale*, I came across these two words—gravity and color—linked together, and it struck me that much of my recent work has been exploring this relationship.

Lisa Hoke

Brattleboro Museum & Art Center

10 Vernon Street • Brattleboro, VT 05301 • www.brattleboromuseum.org • Open 11–5 • Closed Tuesday & Wednesday except by appointment

All works are on loan courtesy of the Elizabeth Harris Gallery, New York City. Dimensions are height by width by depth, in inches.

Color Wheels 2009

plastic cups, lids, paint, glue, hardware
dimensions variable

Plaza 3-4800 2008

plastic cups, lids, matches, books, paint, wood, hardware
31½ x 20½ x 3½

Boxed Sets 2008

match boxes, paint, rivets
14 x 12 x 10

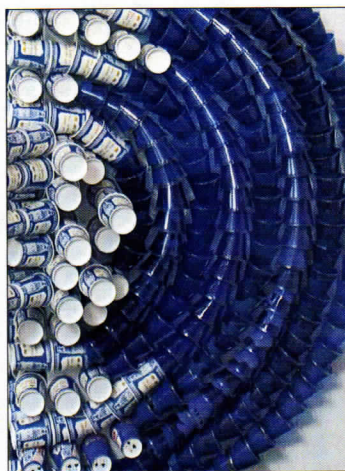
Squared Off 2008

slide mounts, theatrical filter gels, wood, paint, hardware
22 x 23 x 19

Untitled 2008

theatrical filter gels, film negatives, hardware
9 x 6 x 6

on the front and below:
two views of the installation *Color Wheels*
at the Brattleboro Museum & Art Center



above:
details of *Color Wheels*, 2009



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Brattleboro Reformer



Hours and Accessibility

Open 11 a.m. to 5 p.m.
Closed Tuesday and Wednesday except by appointment.

Closed July 4

The Museum is wheelchair accessible.

An ASL interpreter for the hearing impaired will be provided if requested two weeks in advance of tours or programs.

Admission and Parking

BMAC members free

Adults \$6

Seniors \$4

Students \$3

Children 5 and under free

Parking is available in front of the Museum.

Museum Shop

The Museum Gift Shop, free to the public during regular Museum hours, features an assortment of cards, games, books, prints, educational and gift items, including work of many local artists.

Group Tours

Docent-led tours of the Museum for groups are available by appointment. Call the Museum for information.