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Lisa Hoke, *Arabesque Cocktail 1-24* (2001) (fig. 20), 28 oil monoprints. Each measures 29-1/4x11 in. and was printed on Rives BFK paper by Sarah Amos at the Vermont Studio Center in Johnson, Vermont. "Fundamentally accessible materials," she says, are what interest sculptor Lisa Hoke, who used string stiffened by glue and cocktail napkins compulsively rolled into wormy strands held together by water and glue to create this series of colorful monoprints. Each is a diptych combining one or more of three plates rolled in different colors and "printed until they fell apart." As the title suggests, the forms are drunken arabesques that spin through the frames or tip off the edges. Though they are just a shadow of Hoke's large installations of similarly "accessible" materials hung in big tangles or spread out over walls and windows, they give a groovy little taste of the bigger picture. Price: \$1,200 each. Published by the Vermont Studio Center. Available there and, in New York, at Diane Villani Editions.